Davina Ruth Two Bears Anne Ray Fellow

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Email: dtwobear@iu.edu

RESEARCH

Navajo historic archaeology, Navajo boarding schools, Navajo historic preservation, Navajo cultural history, Indigenous archaeology, Native American contemporary music

EDUCATION

2019	PhD in Anthropology with a concentration in Archaeology and PhD Minor in Native American & Indigenous Studies, Indiana University, Bloomington
2002	MA in Sociocultural Anthropology, Northern Arizona University, Flagstaff.
1990	BA in Anthropology, Dartmouth College, Hanover.
PROFESSION	IAL EXPERIENCE
2019	Associate B Professor, NAS 80.13 Indians Who Rock the World: Native American
	First Nations, and Indigenous Contemporary Music, Dartmouth College, Hanove

I NOI ESSIONA	AL EXI LIVEIVEE
2019	Associate B Professor, NAS 80.13 Indians Who Rock the World: Native American First Nations, and Indigenous Contemporary Music, Dartmouth College, Hanover.
2015-2016	Graduate Assistant, First Nations Educational and Cultural Center, Indiana University, Bloomington.
2014-2015	Graduate Assistant, NAGPRA Program, Glenn Black Laboratory of Archaeology, Indiana University, Bloomington.
2013	Associate Instructor, C105 How to Think Like a Scientist, Indiana University, Bloomington.
2012	Associate Instructor, P340 Archaeology and the Movies, Indiana University, Bloomington.
2012	Associate Instructor, A200 Bizarre Foods, Indiana University, Bloomington.
2011	Associate Instructor, E323 Indians of Indiana, Indiana University, Bloomington.
2002-2010	Program Manager, Navajo Nation Archaeology Department, Northern Arizona University Branch Office, Flagstaff.
2001-2002	Assistant Program Manager, Navajo Nation Archaeology Department, Northern Arizona University Branch Office, Flagstaff.
1999-2001	Archaeologist, Navajo Nation Archaeology Department, Northern Arizona University Branch Office, Flagstaff.
1991-1995	Archaeologist & Student Coordinator, Navajo Nation Archaeology Department, Northern Arizona University Branch Office, Flagstaff.
1992	Summer Intern, Museum of Northern Arizona, Flagstaff.
1990-1991	Teaching Intern, Northfield Mt. Hermon School, Mt. Hermon.
1989-1990	Museum Intern, Hood Museum of Art, Dartmouth College, Hanover.

PROFESSIONAL DEVELOPMENT

2019	"Reaching Everyone: Creating Inclusive Course Materials," Dartmouth Center for
	the Advancement of Learning, February 26, 2019, Dartmouth College, Hanover.
2018	"Future Faculty Teaching Series," Dartmouth Center for the Advancement of
	Learning, April 19 to May 31, 2018, Dartmouth College, Hanover.
2016-2017	"Talking about Teaching," Graduate Student Learning Community, Center for
	Innovative Teaching and Learning, Indiana University, Bloomington.
	"Future Faculty Teaching Series," Dartmouth Center for the Advancement of Learning, April 19 to May 31, 2018, Dartmouth College, Hanover. "Talking about Teaching," Graduate Student Learning Community, Center for

FELLOWSHIPS

2019-2020	Anne kay Fellowship, School for Advanced Research, Santa Fe.
2017-2019	Charles Eastman Fellowship, Dartmouth College, Hanover.
2017	Katrin H. Lamon Fellowship (Declined), School for Advanced Research, Santa Fe.
2016	Glenn Black Laboratory Graduate Research Fellowship, Indiana University,
	Bloomington.
2016	Honorable Mention Ford Foundation Dissertation Fellowship.
2013-2014	Intellectual Property Issues in Cultural Heritage Graduate Student Fellowship,
	Simon Fraser University, Vancouver, British Columbia, Canada.

AWARDS

1990

AWAKD5	
2016	Eva Tulene Watt Award, Southwest Oral History Association, Long Beach.
2015	Grant-in-Aid of Doctoral Research Award, The University Graduate School,
	Indiana University, Bloomington.
2014	Center for Research in Race and Ethnicity in Society Student Award, Indiana University, Bloomington.
2014	Bea Medicine Award Student Travel Grant, Society for Applied Anthropology,
	Santa Fe.
2013	Student Diversity Travel Grant, The Archaeology Division of the American
	Anthropological Association, Chicago.
2013	Indiana University Anthropology Graduate Student Paper Award, Bloomington
2013	George Melendez Wright Student Travel Scholarship Award, Denver.
2013	Society for American Archaeology Native American Graduate Student Scholarship
	Recipient.
2012	Department Skomp Summer Research Feasibility Study Award. Department of
	Anthropology, Indiana University, Bloomington.
2005	With Stephen Silliman
	Amerind Foundation Award for the session, "Indigenous Archaeology at the
	Trowel's Edge: Exploring Methods of Collaboration and Education," organized by
	Stephen Silliman at the Society for American Archaeology, Salt Lake City.
2000	With the Navajo Nation Archaeology Department
	Honors Award to the Navajo Nation Archaeology Department Student Training
	Program. Honoring Contributions in the Governance of American Indian Nations,
	JFK School of Government, Harvard Project on American Indian Economics,
	Harvard University, Cambridge.

Charles Eastman Award, Dartmouth College, Hanover

PUBLICATIONS

2022	[In Press] Shimásání dóó Shicheii Bi'Ólta — My Grandmother's and Grandfather's School: The Old Leupp Boarding School, A Historic Archaeological Site on the Navajo Reservation. University of Nebraska Press, Lincoln.
2021	[In Press] Indigenous Research for My Diné (Navajo) Community: The Old Leupp Boarding School Historic Site. In <i>Contemporary Archaeologies in Old Places:</i> Material Politics between Past and Present, edited by Elena Sesma and Evan Taylor. Archaeological Papers of the American Anthropological Association, Arlington.
2020	[In Press] Researching My Heritage: The Old Leupp Boarding School Historic Site and Navajo Survivance. Special Issue on Navajo Archaeology, <i>Kiva Journal</i> , Tucson.
2019	Shimásání dóó Shicheii Bi'Ólta – My Grandmother's and Grandfather's School: The Old Leupp Boarding School, A Historic Archaeological Site on the Navajo Reservation. PhD dissertation, Department of Anthropology, Indiana University, Bloomington.ProQuest 22616943.
2017	I Walk in Beauty; Shí Asdzaa Baa – I am Warrior Woman. In <i>I am Where I Come From</i> , edited by Andrew Garrod, Robert Kikenny, and Melanie Benson Taylor. Cornell University Press, Ithaca.
2014	The Navajo Reservation, the Navajo People, and Social Mobility. In <i>The American Mosaic: The American Indian Experience</i> . ABC-CLIO. Electronic document, http://americanindian2.abc-clio.com/Ideas/Display/1921242?cid=1921243 .
2013	I Love Archaeology Because The SAA Archaeological Record 13(3):37-38
2010	Navajo Archaeologist is Not an Oxymoron. In <i>Indigenous Archaeologies A Reader in Decolonization</i> , edited by Margaret Bruchac, Siobhan Hart, and Martin Wobst, Ch. 26. Left Coast Press, Walnut Creek.
2010	What Better Way to Give Back to Your People. In <i>Being and Becoming an Indigenous Archaeologist</i> , edited by George Nicholas, pp. 296-308. Left Coast Press, Walnut Creek.
2008	Ft. Sumner State Monument, NM. In <i>American Indian Places: A Historical Guidebook</i> , edited by Frances Kennedy, p. 228. Houghton Mifflin Company, New York.
2008	Ihoosh'aah, Learning by Doing – The Navajo Nation Archaeology Department Student Training Program. In <i>Indigenous Archaeology at the Trowel's Edge: Exploring Methods of Collaboration and Education</i> , edited by Stephen Silliman, pp. 188-207. University of Arizona Press, Tucson.
2006	Navajo Archaeologist Is Not an Oxymoron: A Tribal Archaeologist's Experience. <i>American Indian Quarterly</i> . Vol. 30(3&4): 381-387.
2004	Davina Two Bears. Featured in article, "A Long Time Coming" Prominent American Indians Reflect on Their Peoples, Their Past, Their Humor – And Their New Museum, by Andrew Curry, Michelle Cuthrell, Lyn Garrity, Karen Larkins, Rebecca Maksel, Terence Monmaney, Beth Py-Lieberman, and Paul Trachtman. <i>Smithsonian</i> 35(6): 62.

2003	Native American Archaeologists. Winds of Change. Vol. 18(1): 12-14.
2003	Responsibility of Archaeologists. Winds of Change. Vol. 18(1): 78.
2003	A Matriarchy in Southwest Archaeology: Navajo Women Archaeologists. <i>SAA Archaeological Record</i> March 2003: 20 -26.
2002	Navajo Economic Ideology, Western Capitalism, Historic Preservation, and the Old Dennehotso Trading Post. Master's Thesis. Northern Arizona University, Flagstaff, Arizona.
2000	A Navajo Student's Perception: Anthropology and the Navajo Nation Archaeology Department Student Training Program. In <i>Working Together:</i> <i>Native Americans & Archaeologists</i> , edited by Kurt E. Dongoske, Mark Aldenderfer, & Karen Doehner, pp. 15-22. Society for American Anthropology, Washington D.C.
1997	Why Don't You Say Anything? Dartmouth Alumni Magazine 89(7): 28.
1997	I Walk in Beauty. In <i>First Person, First Peotive American College Graduates Tell Their Life Stories</i> , edited by Andrew Garrod and Colleen Larimore, pp. 43-63. Cornell University Press, Ithaca and London.
1995	Hanoolchaadi: Historic Textiles Selected by Four Navajo Weavers. <i>Native Peoples Magazine</i> 8(3): 62-68. Spring 1995.

ARCHAEOLOGICAL REPORTS

2009

Creek, and Navajo Route 12(13-2)2 & 4, Agency Line to Wheatfields, McKinley and San Juan Counties, New Mexico, and Apache County, Arizona. Report No. NNAD-07-102 (NNHPD-01-1017.2). Manuscript on file at the Navajo Nation Heritage & Historic Preservation Department, Window Rock. 2005 Navajo Occupation of Glen Canyon. In Condition Assessment and Significance Evaluation for Cultural Resources Between Glen Canyon Dam and Paria Riffle, Glen Canyon National Recreation Area, Arizona. By Kim Spurr and Jim Collette, pp. 31-36. Report No. NNAD-05-123. Manuscript on file at the Navajo Nation Heritage & Historic Preservation Department, Window Rock. 2002 With Kim Spurr Documentation of an Historic Navajo Wild Horse/Game Corral (Needzii) in the J-21 Area of Kayenta Mine, Black Mesa, Navajo County, Arizona. Report No. NNAD-02-161. Manuscript on file at the Navajo Nation Heritage & Historic Preservation Department, Window Rock. 1991-2015 Over ninety (90) Cultural Resources Inventory Reports submitted to the Navajo

Archaeological Testing along Navajo Route 12(12-2) 2 & 4, Navajo to Whiskey

Nation Historic Preservation Department in compliance with tribal and Federal CRM laws. Survey reports on file at the Navajo Nation Heritage & Historic

PAPERS AND PRESENTATIONS

2019 Researching My Heritage: Diné (Navajo) Survivance and the Old Leupp Boarding School. Colloquium for November 6, 2019, School for Advanced Research, Santa Fe, New Mexico.

Preservation Department, Window Rock.

2019 Diné Survivance in the Old Leupp Boarding School (1909-1942), A Historical Archaeological Site on the Navajo Reservation. Navajo Nation Human Research Review Board Conference, "Greater Insights Through the Lens of Navajo Research," October 16, 2019, Window Rock, Arizona. 2019 Researching My Heritage: The Old Leupp Boarding School Historic Site and Navajo Survivance. Society for American Archaeology Conference, April 11, 2019, Albuquerque, New Mexico. Discussant for "Building Foundations for Sustained Community Archaeology." 2019 Society for American Archaeology Conference, April 11, 2019, Albuquerque. Diné (Navajo) Oral History of Survivance at the Old Leupp Boarding. Oral History 2018 Association Conference, October 10-14, 2018, Concordia University, Montreal, Quebec, Canada. Shimásáni dóó Shicheii Bi'ólta', My Grandmother's and Grandfather's School – 2018 Researching the Lives of Navajo Students at the Old Leupp Boarding School, an Early 20th Century Federal Indian Boarding School. Na'alkaah: The Path of Diné Education Research Conference, June 7-9, 2018, Navajo Nation Museum, Window Rock, Arizona. 2018 Panelist for a Pre-conference Navajo Education Panel on Navajo Boarding Schools. Department of Diné Education, June 6, 2018, Window Rock, Arizona. 2018 Shimásáni dóó Shicheii Bi'ólta', My Grandmother's and Grandfather's school – Researching the Old Leupp Boarding School, an Early 20th Century Federal Indian Boarding School. Charles Eastman Fellow Lecture, Native American Studies Program, April 26, 2018, Dartmouth College, Hanover, New Hampshire. 2018 Speaker for the Roundtable Forum, "NAGPRA Matters: Reflections from Emerging Professionals." 83rd Annual Meeting of the Society for American Archaeology, April 11-15, 2018, Washington DC. 2017 Speaker for the Roundtable, "Archaeologies in a Post Trump World." 116th Annual Meeting of the American Anthropological Association, November 29-December 2, 2017, Washington DC. 2017 Researching My Heritage: The Old Leupp Boarding School, a Historic Archaeological Site on the Navajo Reservation. Paper presented in the Anthropology Graduate Student Association Symposium "Changing Department, Changing Methods," Department of Anthropology, Indiana University, Bloomington, Indiana. 2016 Shimasaání dóó Shicheii Bi'Olta – My Grandmother and Grandfather's School: The Old Leupp Boarding School, a Historic Archaeological Site on the Navajo Reservation. Paper presented in the roundtable session, "Native American Oral History Close to Home." 35th Annual Oral History Association Meeting, Long Beach, California. Discussant in the Forum, "Building a Tactical and Strategic Toolkit for Indigenous 2014 Heritage Stewardship." 79th Annual Meeting for the Society for American Archaeology, Austin, Texas.

2014 Discussant in the Forum, "Student Futures Part 1: Surviving and Thriving as a Student." 79th Annual Meeting for the Society for American Archaeology, Austin, Texas. 2014 Using the Past to Contribute to Diné (Navajo) Cultural Heritage in the Present and Future. Paper presented at the Society for Applied Anthropology Annual Meeting, Albuquerque, New Mexico. 2013 Colonizing Spaces of Forced Assimilation and Relocation in the Old Leupp Boarding School Historic Site. Paper presented in the symposium, "Shifting Archaeological Borders and Boundaries Decolonizing History and Academia." 78th Annual Society for American Archaeology Conference, Honolulu, Hawaii. The Role of the Old Leupp Boarding School in Navajo Education and Japanese 2013 Internment. Paper presented in the extended themed session, "Ethnohistoric Approaches to Changing Perspectives on Native American Cultures Across Time and Space." Anthropology Graduate Student Association Symposium, Indiana University, Bloomington, Indiana. 2012 How to Work with Tribal Groups in 5 Minutes. Paper presented in the forum, "Research in the Field: What to Do and What Not to Do in Running an Archaeology Project." Sponsored by Student Affairs Committee. 77th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee. 2012 Community Based Participatory Research Methods and the Waapaahsiki Sipiiwi Mound Site Project. Paper presented in the symposium, "Moving Forward Together: Thoughts on the Futures for Archaeology and Indigenous Peoples." Sponsored by the Interest Group on Indigenous Populations. 77th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee. With Dru McGill 2011 Seeking Best Practices and Important Themes in Collaborative Research Agreements. Paper presented at the Intellectual Property Issues in Heritage Management Annual Conference, September 29-October 4, 2011, Simon Fraser University, Vancouver, British Columbia, Canada. 2011 With Dru McGill Seeking Best Practices and Important Themes in Collaborative Research Agreements. Paper presented at the World Archaeological Congress Intercongress on Indigenous Peoples and Museums, June 22-25, 2011, Indiana University-Purdue University Indianapolis, Indiana. 2011 With Dawn Rutecki Community Based Participatory Research Methods between Students at Indiana University and the Sullivan County American Indian Council. Paper presented at the 5th Annual AGSA Symposium, "The Technologies of Culture: Techniques and Theories," February 25-27, 2011, Indiana University, Bloomington, Indiana. 2011 With Nicholas Ramirez, Sarah Dees, and Lauren Duffy Community Based Participatory Research Methods: the Ziibiwing Center of

Graduate Student Conference, Detroit, Michigan.

Anishnabe Culture & Lifeways and the Sullivan County American Indian Council.

Paper presented at the 12th Annual American Indian Studies Consortium,

2009 The Impact of Archaeological Vandalism on the Navajo Rez. Paper presented in the session "Preservation Perspectives." The Seventh Annual Arizona Statewide Historic Preservation Partnership Conference, Phoenix, Arizona. 2009 With D.R., P. Stewart, and Dennis Yazzie Navajo Historic Buildings: A Conduit of Navajo History or an Eyesore? The Challenges and Rewards of Preserving Historic Buildings on Navajo Nation Lands. Paper presented in the Bea Medicine Memorial Session, "Applying Anthropology on Our Lands: Development of a Research Design/Preservation Plan Based on Our Work on the Reservation." 69th Annual Meeting of the Society for Applied Anthropology, Santa Fe, New Mexico. 2007 With N. Tsosie, and H. Sandoval The Trail from Past to Present: Contributions to Navajo Cultural Heritage, Tribal Archaeology and the Navajo Long Walk. Paper presented at the 1st Annual Division of Natural Resources Conference, Navajo Nation, Flagstaff, Arizona. 2007 With Robert Begay The Navajo Nation Archaeology Department and Cultural Resource Management. Paper presented in the session, "Native Americans as Gatekeepers." 72nd Annual Meeting of the Society for American Archaeology, Austin, Texas. 2007 With K. Spurr, L. Tsosie, and A.K. Begay On the Right Path: Cultural Resources and the Road Planning Process on the Navajo Reservation. Paper presented in the symposium, "Pathways to Partnership on the Colorado Plateau (and Beyond)." Committee on Archaeological & Historic Preservation in Transportation, Flagstaff, Arizona. 2006 Discussant for the panel, "Relationships between Native Americans and Archaeologists." Pecos Conference, Navajo Lake, New Mexico. 2005 With N. Tsosie and H. Sandoval The Trail from Past to Present: Contributions to Navajo Cultural Heritage, Tribal Archaeology and the Navajo Long Walk. Paper presented in the symposium, "Applied Indigenous Archaeology." 70th Annual Meeting of the Society for American Archaeology, Salt Lake City, Utah. 2005 'Ihoosh'aah, Learning by Doing-The Navajo Nation Archaeology Department Student Training Program. Paper presented in the symposium, "Indigenous Archaeology at the Trowel's Edge: Field Schools, Pedagogy, and Collaboration." Sponsored by the SAA Committee on Native American Relations and SAA Committee on Curriculum. 70th Annual Meeting of the Society for American Archaeology, Salt Lake City, Utah. 2005 Asdzáá Archaeologist, a Look at the Navajo Woman Archaeological Experience. Paper presented in the session, "Indigenous and Feminist Archaeologies: Spaces and Places of Intersectionality." 104th American Anthropological Association Annual Meeting, Washington DC. 2002 Discussant for the session, "Scratching the Surface, Implications of Indigenous

Archaeology." Sponsored by the Committee on Native American Relations. 67th Annual Meeting of the Society for American Archaeology, Denver, Colorado.

2002 From Idea, to Planning, to Action: A Look at the Navajo Nation Archaeology Department Student Training Program's Past, Present, and Future. Paper presented in the Session, "A New Millennium: Native American-Archaeologist Relations in the 21st Century." 101st American Anthropological Association Annual Meeting, New Orleans, Louisiana. 2002 Asdzáá Archaeologists, Navajo Women Archaeologists: A Matriarch in United States Southwest Archaeology. Paper presented in the session, "Applications of Indigenous Archaeology." 5th World Archaeological Congress, Washington DC. 2001 Historic Buildings and the Old Dennehotso Trading Post. Paper presented in the session, "The Navajo Nation Archaeology Department Student Training Program at Northern Arizona University –The Program and Issues of Importance to Native American Archaeologists." 14th Navajo Studies Conference, Northern Arizona University, Flagstaff, Arizona. 1997 I Walk in Beauty. Panelist for "First Person First People's: Native American College Graduates Tell Their Life Stories," organized by Andrew Garrod and Colleen Larimore. National Indian Education Association Annual Meeting, Portland, Oregon. 1995 Navajos Learning and Doing Archaeology: Navajo Nation Archaeology Department's Student Training Program. Paper Presented at the 8th Navajo Studies Conference, San Juan College, Farmington, New Mexico.

INVITED LECT	URES
2019	"Diné Survival and Resistance in the Old Leupp Boarding School." Purdue
	University, Native American Educational and Cultural Center, West Lafayette,
	October 24, 2019.
2019	"Mentoring and Professional Development," From Dartmouth Alum to Faculty of
	Color: How the Liberal Arts Help Diversify the Profession, A Sestercentennial
	Anniversary Symposium, Dartmouth College, Hanover, October 4, 2019.
2019	"Researching My Heritage: The Old Leupp Boarding School, A Historical
	Archaeological Site on the Navajo Reservation," Anthropology Department,
	University of Massachusetts, Boston, March 20, 2019.
2019	"Researching My Heritage: Navajo Historic Archaeology and the Old Leupp
	Boarding School," St. Joseph's College, Standish, Maine, March 13, 2019.
2019	"Navajo Boarding Schools," Race and Ethnic Class, St. Joseph's College, Standish,
	Maine, March 13, 2019.
2019	"Navajo Uranium Mining," Environmental Chemistry Class, St. Joseph's College,
	Standish, Maine, March 13, 2019.
2019	"Researching My Heritage, The Old Leupp Boarding School," ANTH 11 Ancient
	Native Americans, Dartmouth College, Hanover, January 11, 2019.
2018	"Becoming an Indigenous Archaeologist and Researching My Heritage, the Old
	Leupp Boarding School," ANTH 1125 Indigenous Archaeologies, Brown
	University, Providence, March 1, 2018.
2018	"Growing Up Diné, Navajo," LING 11.06/NAS 40 Language Revitalization,
	Dartmouth College, Hanover, January 11, 2018.

2018	"Shimasaání dóó Shicheii Bi'Olta – My Grandmother and Grandfather's School:
	The Old Leupp Boarding School, a Historic Archaeological Site on the Navajo
	Reservation," ANTH 11 Ancient Native Americans, Dartmouth College, Hanover,
	January 10, 2018.
2017	Invited panelist, "Paths To And Through Grad School," Mellon-Mays Program,
	Dartmouth College, Hanover, October 27, 2017.
2017	Invited panelist, "Indigenous Representation in the Museum," Power and
2017	Privilege Symposium, Whitman College, Walla Walla, Washington, February 23,
	2017.
2017	"My Experience with the Native American Graves Protection and Repatriation
2017	Act," ANTH 247 Anthropology and Religion, Whitman College, Walla Walla,
	Washington, February 22, 2017.
2017	"Following My Life Path of Hozhó: Being and Becoming a Navajo Archaeologist &
2017	
	Anthropologist," Visiting Educator Lecture, Whitman College, Walla Walla,
2017	Washington, February 21, 2017.
2017	"Decolonizing Methodologies," ANTH 347: Decolonizing Methodologies,
2017	Whitman College, Walla Walla, Washington, February 21, 2017.
2017	"Native American Music Today," Anthropology 205: Human Cultural Diversity,
2017	Purdue University, West Lafayette, February 1, 2017.
2017	"The Beauty of Native Americans," Kelley School of Business, GLOBASE Program,
2016	Indiana University, Bloomington, January 24, 2017.
2016	"Archaeology, Historic Preservation and Sacred Places on the Navajo Reservation
	and Beyond," ANTH 254 Introduction to Archaeology, Ivy Tech Community
2016	College, Bloomington, December 8, 2016.
2016	"Motivation for Academic Success," EDUC-U215 Foundations for Undergraduate
	Success at Research Universities for Hudson & Holland Scholars, Indiana
2016	University, Bloomington, September 13, 2016.
2016	"Contemporary Native American Music," HIST-A 245 American Indians in Popular
	Culture, Department of History, Indiana University, Bloomington, April 21, 2016.
2016	"Native American Stereotypes," Kelley School of Business, GLOBASE Program,
	Indiana University, Bloomington, January 26, 2016.
2016	"Motivation for Academic Success," EDUC-U215 Foundations for Undergraduate
	Success at Research Universities for Hudson & Holland Scholars, Indiana
	University, Bloomington, February 2, 2016.
2010-2016	"Navajo Culture & Education Presentation," Cultural Immersion Project, School
	of Education, Indiana University, Bloomington.
2015	"The Navajo People and the Reservation," Kelley School of Business, GLOBASE
	Program, Indiana University, Bloomington, February 17, 2015.
2015	"The Navajo Nation and NAGPRA," ANTH/MSTD A-406/506 Indigenous Objects,
	Indiana University-Purdue University Indianapolis, April 21,2015.
2015	"Native American Contemporary Music," AMST A150 Introduction to Native
	American and Indigenous Studies, Department of American Studies, Indiana
	University, Bloomington, April 2, 2015.

2015	"Navajo Archaeology on the Navajo Reservation," ANTH 254 Introduction to
	Archaeology, Ivy Tech Community College, Bloomington, March 26, 2015.
2014	"Contemporary Native Music in Indian Country Today," ANTH E200 Social and
	Cultural Anthropology, Department of Anthropology, Indiana University,
	Bloomington, November 3, 2014.
2014	"From Rap to Reggae: Contemporary Native Music in Indian Country Today,"
	Native American Graduate Student Association Luncheon Series, First Nations
	Education and Culture Center, Indiana University, Bloomington.
2013	"Old Leupp Boarding School: A Dine Perspective of an Archaeological Research in
	Progress," Native American House, University of Illinois, Urbana-Champaign.
2013	"The Social Context of the Old Leupp Boarding School, a Historical Archaeological
	Site on the Navajo Reservation," Glenn Black Lab Archaeology Month Brownbag
	Series, Mathers Museum, Bloomington.
2012	"Contemporary Native Americans Presentation," Ivy Tech Community College,
	Bloomington.
2012	"Native American Radio," Communication and Culture Class, Indiana University,
	Bloomington.
2012	"Navajo Nation Archaeology Department Student Training Program," ANTH 11
	Ancient Native Americans, Dartmouth College, Hanover.
2012	"A Navajo Nation Case Study of Ethics in Indigenous Archaeology," Native
	American Studies Sherman House Library, Dartmouth College, Hanover.
2009	"Navajos and the Grand Canyon," Native Voices on the Colorado River, Salt Lake
	City.
2009	"Navajos and the Grand Canyon, "Native Voices on the Colorado River, Flagstaff.
2009	"Navajo Prehistoric Archaeology," Mesa Verde National Park, Mesa Verde.
2007	"I Walk in Beauty," Marquette University, Milwaukee.
2007	i want in Beauty, indiquette offiversity, will wantee.

POSTERS PRESENTED

- The Old Leupp Boarding School. Poster Presented at the Intellectual Property Issues in Cultural Heritage Project (IPinCH) Fall Gathering, Vancouver, British Columbia.
- The Old Leupp Boarding School. In the session, "Archaeology of the Modern World Poster Session." 79th Society for American Archaeology Annual Meeting, Austin.
- 2013 With Jenny Riley, Seleste Sanchez, Alicia Rich Stout, Leslie Drane, and Rebecca Nathan

 Engaging with the General Public Using Hands-On Activities: a Four-Field Approach. 112th American Anthropological Association Annual Meeting, Chicago.

INVITED REVIEWER

2019 For an article, Canadian Journal of Archeology, Canadian Archaeological

Association.

2014 For an article, Advances in Archaeological Practice, Society

for American Archaeology.

PROFESSIONAL MEMBERSHIPS

American Anthropological Association (2003, 2013-2019)

Society for American Archaeology (2002-2015, 2019)

Oral History Association (2017-2019)

Southwest Oral History Association (2017)

Native American and Indigenous Studies (2010, 2016)

Society for Applied Anthropology (2014-2015)

World Archaeological Congress (2003, 2012)

Arizona Archaeological Council (2008-2010)

Southwest Symposium (2008-2010)

Navajo Studies Conference (2007-2010)

BOARDS AND OTHER COMMITTEES

2018-2023	Native American Scholarship Committee, Society for American Archaeology,
	Board Member (2018-2020), Chair (2020-2023)
2011-2016	Native American Graduate Student Association, Indiana University-Bloomington,
	President (2011-2013), Vice President (2012; 2014-2015), Treasurer (2015-2016)
2012-2014	Community Outreach Representative, Anthropology Graduate Student
	Association, Indiana University, Bloomington
2011-2013	Board Member, Committee on Ethics, Society for American Archaeology
2011-2013	Community Board Member, WFHB Community Radio, Bloomington
2009-2010	Board Member & Secretary, Little Singer Community School Board, Birdsprings
2009-2010	Advisor, Native Voices on the Colorado River Advisory Group, Flagstaff
2009-2010	Board Member, Arizona Archaeological Council, Phoenix
2008-2010	Board Member, Southwest Symposium, Phoenix
2007-2010	Board Member & Secretary, Navajo Studies Conference
2004-2006	Board Member, Curriculum Committee, Society for American Archaeology
2005-2008	Board Member & Secretary, Indigenous Community Enterprises, Flagstaff
1999-2001	Board Member, Ho-Chunk Nation Head Start Policy Council, Black River Falls
1993-1996	Board Member, Dartmouth College Native American Visiting Committee,
	Hanover

PUBLIC OUTREACH AND VOLUNTEER

2019	Invited Participant/Alumni, 250 th Dartmouth Anniversary - Native American
	Studies Program Workshop, March 17-18, 2019, Dartmouth College, Hanover.
2018	Volunteer, Bears Ears Conference, May 4-5, 2018, Dartmouth College, Hanover.
2017-2018	Volunteer Disc Jockey for "Indigenous Voice," Dublab radio 99.1FM, online at
	http://dublab.com/, Los Angeles.

2010-2017	Volunteer Disc Jockey for "Native Spirit," WFHB Community Radio 91.3FM and wfhb.org, [Awarded WFHB's "DJ of the Year" in 2017], Bloomington.
2017	Invited Artist for Native American Beading Workshop, February 9, 2017, Purdue University, LaFayette.
2012-2017	Volunteer, Lotus Blossoms World Bazaar, Lotus Education & Arts Foundation, Bloomington.
2016	Invited Guest Speaker, "Facing America at Standing Rock," Interchange Radio Program, WFHB Community Radio Station, 91.3FM, Bloomington http://wfhb.org/news/interchange-facing-america-at-standing-rock/
2016	Invited Guest Speaker, "Standing Rock and #NODAPL," Students Against State. Violence, Indiana University, Bloomington.
2016	Invited Curator, "National Native American Heritage Month Exhibit," Bloomington City Hall, Bloomington.
2015	Invited Graduate Student, "Learning NAGPRA, Resources for Teaching and Training." NAGPRA Collegium, NSF Grant, Indiana University, Bloomington.
2015	Volunteer Recruiter on the Navajo Reservation, Indiana University Office of Admissions and First Nations Education and Cultural Center, Indiana University, Bloomington, March 2015 and October 2015.
2014-2015	Native American Consultant, Kelley School of Business, GLOBASE Program, Indiana University, Bloomington.
2015	Invited Speaker, Growing Up Navajo, Delta Kappa Gamma (DKG) Society International, Bloomington.
2012-2013	Graduate Student Volunteer, Brownie Math and Science Fair, Indiana University, Bloomington.
2012	Invited Speaker, Contemporary Native American Issues in Indiana and Beyond, Bell Trace Living Center, Bloomington.
2012	Volunteer, Navajo Nation Archaeology Department, Northern Arizona University Branch Office, Flagstaff.

LANGUAGES

2014	Navajo Language Courses, NAV101 & NAV102, Diné College, Tsalie.
2011	Spanish Language Courses (Graduate level), HISP-S 491 & HISP-S 492, Indiana
	University, Bloomington.