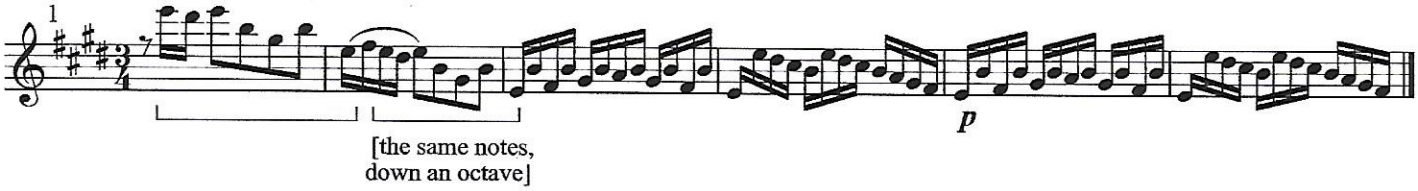
Joel Lester

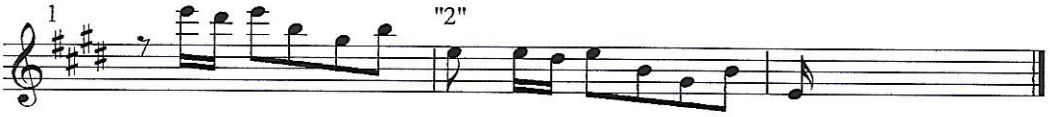
Timbre and the Music of J.S. Bach—thoughts from centuries later

Ex. 1. Bach, Preludio, E-major Partita for solo violin (BWV 1006), mm. 1–6

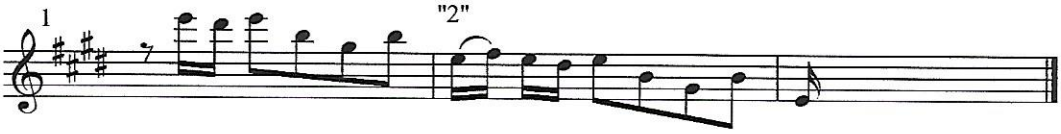
a. As Bach wrote it



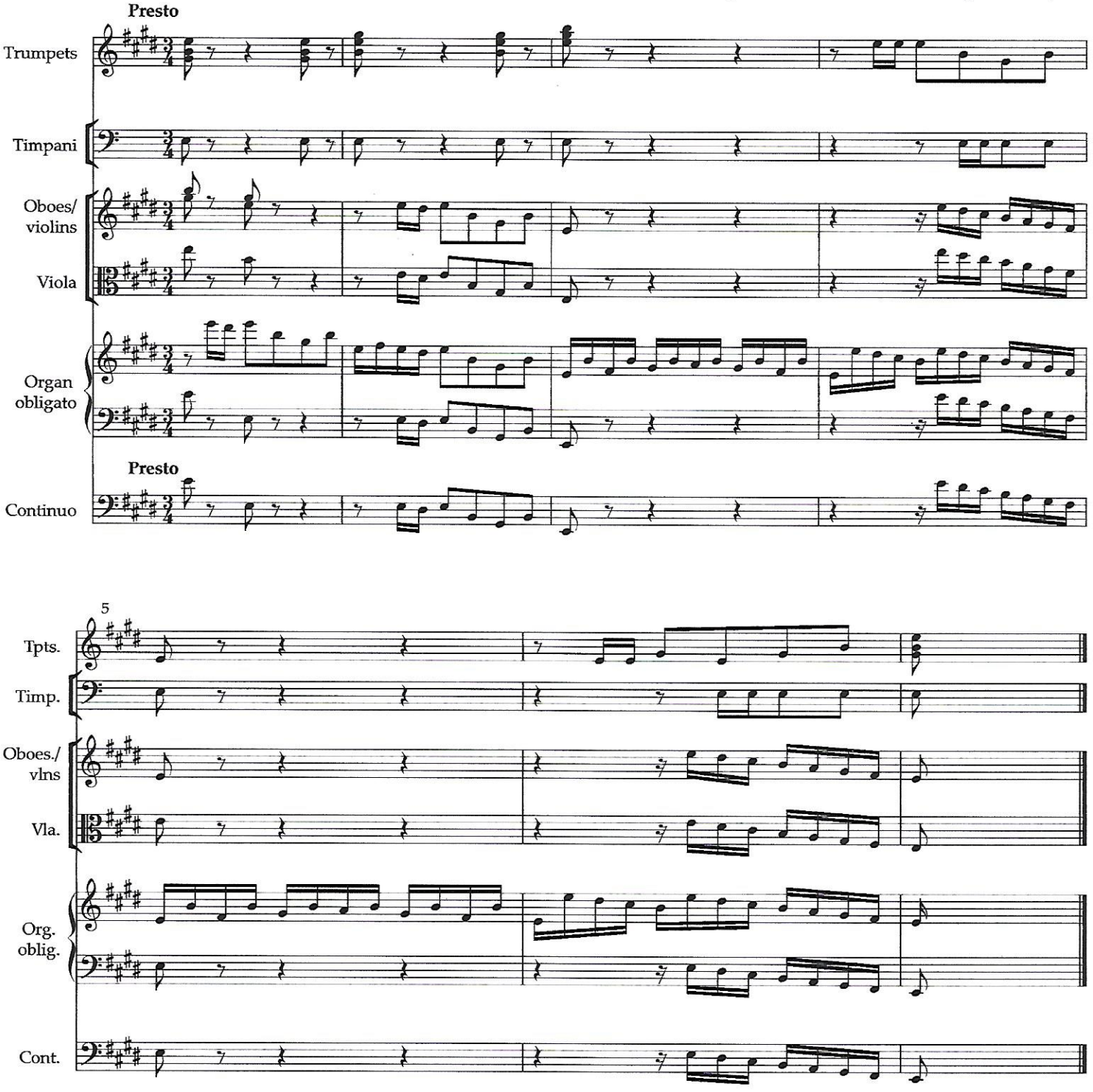
b. An alternate version of m. 2 (which Bach did ***not*** write)



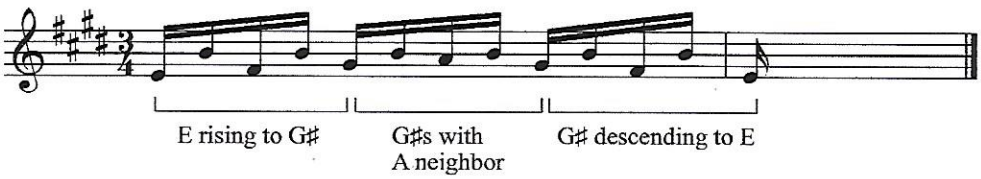
c. Another alternate version of m. 2 (which Bach did ***not*** write)



Ex. 2. Bach, Cantata 29, Sinfonia, mm. 1–6
(***NB:*** Bach composed the Sinfonia in D major; here it appears in E-major to allow easier comparison.)

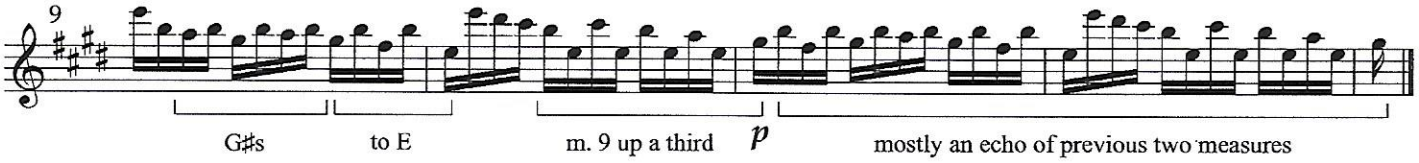


Ex. 3. Bach, Preludio, mm. 3–4

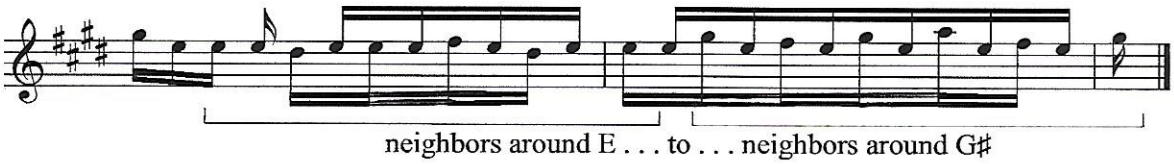


Ex. 4. Bach, Preludio, the ever-more expansive bariolage passages in mm. 3–28

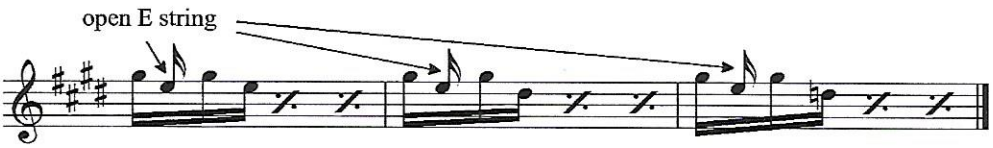
a. mm. 9–10, echoed in 11–12



b. mm. 13–14, echoed in 15–16 (echo not shown)

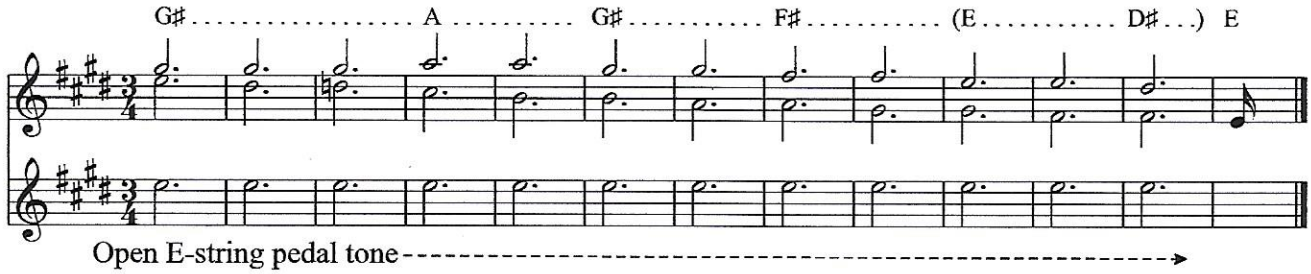
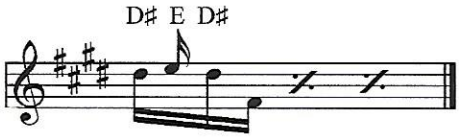


c. the bariolage pattern of mm. 17–28



Ex. 4, continued:

d. the three-part bariolage chords of mm. 17–28



e. the bariolage pattern in m. 28