

Christine Blanken bio

Christine Blanken studied historical and systematic musicology as well as German at the Universities of Göttingen and Vienna and received her doctorate in 1999 on "Franz Schubert's Oratorio Lazarus and the Viennese Oratorio at the Beginning of the 19th Century." From 1999 to 2005 she was a research assistant in the Bach source research project "Göttingen Bach Catalog" at the Johann Sebastian Bach Institute in Göttingen. She has been working at the Leipzig Bach Archive since 2005: after initially working on the Bach Repertory research project (Saxon Academy of Sciences in Leipzig), in October 2011 she took over the management of the Research Section II "The Bach Family." In this role, she oversees the issues of documents and musical editions as well as the "Bach digital" portal. In addition to the music of the Bach family in general, her current research focuses on the transmission of music for keyboard instruments by J. S. Bach and the transmission of the music of the Bach family in the old Austrian cultural area. In 2011 she published the two-volume source catalog »The Bach sources in Vienna and Old Austria«. Her current project (together with Christoph Wolff and Peter Wollny) is a new and revised "BWV," which will be finalized at the end of this year. She has been working as a church musician since 1990.