

**ROBERT L. MARSHALL** is Sachar Professor Emeritus of Music at Brandeis University. He was previously on the faculty of The University of Chicago and was an early president of the American Bach Society. An honorary member of the ABS and of the American Musicological Society, Marshall has been an active Bach scholar for over fifty years. His inaugural full-length publication, *The Compositional Process of J. S. Bach: A Study of the Autograph Scores of the Vocal Works* (1972), received the Otto Kinkeldey Award of the American Musicological Society. His recent publication, *Bach and Mozart: Essays on the Enigma of Genius* (2019) was awarded an “Outstanding Academic Title” citation by the American Association of College & Research Libraries. His previous essay volume, *The Music of Johann Sebastian Bach: The Sources, the Style, the Significance* (1989) received an ASCAP-Deems Taylor Award. Marshall is the coauthor, with Traute M. Marshall, of *Exploring the World of J. S. Bach: A Traveler’s Guide* (2016). His writings on Bach and Mozart have appeared in *Commentary*, the *New York Review of Books*, and the *New York Times*, as well as the leading American and European musicological journals above all those devoted to Bach and Mozart scholarship.