

Dr. **Keith Chapin**, Senior Lecturer at Cardiff University, Wales, UK, does research on issues of aesthetics and analysis in eighteenth-through-twentieth century France and Germany, focusing on changing conceptions of sublimity and their different musical manifestations, the relationship between music and literature, and the aesthetics of counterpoint.

Through this work, he seeks to articulate how musicians and listeners channel music towards various social ends. He also has a strong interest in performance studies, and performs on the viola. He has served as co-editor of *Eighteenth-Century Music* and associate editor of *19th-Century Music*, and also sits on the committee of readers of the *Revue de musicologie*.

Dr. Chapin is from Fairbanks, Alaska, USA originally and has worked previously in San Francisco, New York City, and Wellington (New Zealand). Since coming to Cardiff, he has learned Welsh and has integrated his engagement with the language into his musical activities at Cardiff University and the community at large.