

## Barone Biographical Statement

### **Bio:**

Anthony Barone is an Associate Professor of Music at the University of Nevada, Las Vegas. He studies mainly European nineteenth-century music, and has led courses on Richard Wagner, early Romanticism, Modernism, keyboard literature, and other topics at UNLV, Rutgers University, and Manhattan School of Music. Dr. Barone's research focuses on the works of Wagner and the aesthetics of late style, but his research and teaching interests and activities extend back to the Baroque and forward to the early twentieth century, as well as to issues in music history pedagogy. His scholarly work on Wagner and other topics has appeared in *Cambridge Opera Journal*, *Music & Letters*, and *The Musical Quarterly*, and most recently in the essay collection *Le grand âge et ses oeuvres ultimes: XVIe-XXIe siècle* (Presses Universitaires de Rennes, 2020).

### **Contact Info:**

Anthony Barone, Ph.D.  
Associate Professor of Music  
Department of Music  
4505 Maryland Parkway, Box 455025  
Las Vegas, NV 89154-5025  
702-838-4974  
[anthony.barone@unlv.edu](mailto:anthony.barone@unlv.edu)