

Abigail Fine is an Assistant Professor of Musicology at the University of Oregon. She received her PhD from the University of Chicago and served on the faculty at the University of Hawai'i at Mānoa prior to her appointment at UO. Fine's research focuses on reception and materiality in Germany and Austria, with a current monograph project that explores art-religion in practice, as late nineteenth-century devotees coveted the earthly traces of composers (relics, shrines, pilgrimage sites) to cultivate new forms of intimacy with the absent celebrity body. Fine is the author of "Beethoven's Mask and the Physiognomy of Late Style" in the journal *19th-Century Music* (2020) and "Assimilating to Art-Religion: Jewish Secularity and Edgar Zilsel's *Geniereligion* (1918)," forthcoming in the *Yale Journal of Music and Religion*.