

Ernest D. May is Professor Emeritus of Musicology and Organ at the University of Massachusetts Amherst. He is co-editor of *J. S. Bach as Organist: His Instruments, Music and Performance Practices* (Bloomington, 1986) and editor of BWV 113 in *Johann Sebastian Bach: Neue Ausgabe Sämtliche Werke* (vol. I/20). His articles and reviews have appeared in the *Journal of the American Musicological Society*, *Bach Perspectives 2*, *The New Harvard Dictionary of Music*, the *Bach Jahrbuch*, and the Festschrift for Arthur Mendel. His research has been supported by the National Endowment for the Humanities, the *Deutscher Akademischer Austauschdienst*, and the Martha Baird Rockefeller Foundation. At UMASS, he served twelve years as department chair (1988-2000) and fifteen years as head of the Faculty Senate (2000-2015). Former Director of Music at South Congregational Church, Springfield, MA (1984-2006), and currently at All Saints Episcopal Church, South Hadley, he also served on the Commission on Accreditation for the National Association of Schools of Music (1994-2000) and as President of the New England Chapter of the American Musicological Society (1988-1990). His degrees are from Harvard (AB) and Princeton (MFA, PhD), with additional studies in Paris with Nadia Boulanger and André Marchal.