

Maureen Carr

Biography

Maureen Carr is Distinguished Professor of Music Theory and recipient of the Faculty Scholar Medal for Outstanding Achievement in the Arts and Humanities at the Pennsylvania State University. Her works examining Stravinsky's use of Neoclassicism include *Multiple Masks: Neoclassicism in Stravinsky's Dramatic Works on Greek Subjects* and her most recent book, *After the Rite: Stravinsky's Path to Neoclassicism (1914–1925)*. She is also the author of *Stravinsky's Histoire du soldat: A Facsimile of the Sketches* and *Stravinsky's Pulcinella: A Facsimile of the Sources and Sketches* (winner, Citation of Special Merit from the Society for Music Theory). She is currently under contract with Oxford University Press for another project tracing Bach's influence in Stravinsky's later works: *After Apollo: Stravinsky's Path Through the Models of Bach (1929–1965)*. Another project, *The Rite at 100*, co-edited with Severine Neff, Gretchen Horlacher, and John Reef, was recently honored with the American Musicological Society's Ruth A. Solie award. A new article about The Rake's Progress appears in the *Oxford Handbook of Faust in Music*, edited by Lorna Fitzsimmons and Charles McKnight.