

Owen Belcher is a Lecturer in Music Theory at the University of Massachusetts Amherst. He received his PhD in 2018 from the Eastman School of Music. His dissertation develops a framework for the analysis of Bach's cantatas, drawing on the literary theories of Northrop Frye and Frederic Jameson. In addition to Bach's vocal music, his current research interests include the music of Caroline Shaw, and nineteenth- and twentieth-century speculative theories of harmony.