

Allison Smith graduated magna cum laude from the University of Mary Washington in 2014 with a B.A. in saxophone performance. She is currently working on an M.M. in Music History and works as a teaching assistant in music history courses at the University of Massachusetts, Amherst and Smith College.

She also currently serves as the Musicology Co-chair for the Graduate Music Research Symposium at UMass.

Allison's Master's thesis, "Islamophobia, Anti-Semitism, and Censorship: Reflections on Religious and Political Radicalism in John Adams's *The Death of Klinghoffer*", has been approved and she presented this research at a conference on radicalism in music at the City University of New York in 2016.

Allison has received academic and musical commendations, such as the Elizabeth P. Tillery scholarship and the Levin J. Houston, III Memorial Jazz Scholarship. She has been the lead alto saxophonist in both University and community bands.