

Markus Rathey – Bio

Markus Rathey is Professor of Music History at Yale University. His research focuses on music in the second half of the 17th century, Johann Sebastian Bach, and the Bach family. Current research projects involve the history of German opera in the late 17th century and polytextuality in Bach's vocal music.

He taught at the Universities of Mainz and Leipzig and was a researcher at the Bach Archive in Leipzig.

Recent publications include the books *Johann Rudolph Ahle (1625–1673): Lebensweg und Schaffen* (Eisenach, 1999), an edition of Johann Georg Ahle's *Music Theoretical Writings* (Hildesheim, 2007, 2nd edition 2008), and *Kommunikation und Diskurs: Die Bürgerkapitänsmusiken Carl Philipp Emanuel Bachs* (Hildesheim, 2009). His most recent books are a study of *Bach's Christmas Oratorio* (Oxford University Press 2016) and a book on *Bach's Major Vocal Works* (Yale University Press 2016).

He is president of the American Bach Society and serves on the editorial boards of the *Riemenschneider Bach Journal* and the *Yale Journal for Music and Religion*.