

**Szymon Paczkowski** teaches at the Institute of Musicology, University of Warsaw. He has written two books on music in the Baroque period, *Nauka o afektach w myśli muzycznej I połowy XVII wieku* [The doctrine of affects in music theory, 1600-1650] (1998) and *Styl polski w muzyce Johanna Sebastiana Bacha* [Polish Style in the Music of Johann Sebastian Bach] (2011), translated into English and published by Rowman & Littlefield in the series Contextual Bach Studies (2016). His research focuses on various aspects of the history of musical culture in the seventeenth to nineteenth centuries, including the history, theory and aesthetics of music in the Baroque period, and the history of opera. He is involved in intensive archival research projects on the music culture of Poland and Saxony in the eighteenth century (a period of so-called Polish-Saxon Union under the reigns of August II and August III). He chaired the 12<sup>th</sup> Biennial Conference on Baroque Music held at the University of Warsaw in 2006 and the “Sixth Bach Dialogue Meeting,” a session of the Bach Network UK at the University of Warsaw, in collaboration with the National Chopin Institute in 2013.

Paczkowski is also actively involved in various outreach efforts promoting music and musicology, collaborating with Polish Public Radio (PR), the Warsaw Philharmonic, and Poland’s leading opera theatres. During 1999-2001 he was the conductor and artistic director of the University of Warsaw Choir.