

**Biography:**

Matthew Mugmon served as the New York Philharmonic's Leonard Bernstein Scholar-in-Residence for the 2015–2016 season. His research, which focuses on the intersection between Gustav Mahler's reception and transatlantic modernism, appears in *Music & Letters*, *The Journal of Musicological Research*, and the forthcoming volume of the series *The Symphonic Repertoire*. A current book project focuses on Aaron Copland's relationship with Mahler's music.