

Andrea Moore received her PhD from UCLA in 2016. A 20/21 specialist, much of her work focuses on new music and concert culture after 1989. Her current projects include a study of post-Cold War music and the globalized politics of identity, and an ongoing investigation into the intersections of classical music, labor, class, and late capitalism. Other research interests include historiography, minimalism, 80s pop and MTV, and memorial musics. She is a former percussionist and arts administrator, and is currently a Chancellor's Postdoctoral Fellow at the University of California, Riverside.