

Biographies:

Robert L. Marshall, Sachar Professor emeritus of Music at Brandeis University, is the co-author, with Traute M. Marshall, of *Exploring the World of J. S. Bach: A Traveler's Guide* (2016). He is the author of *The Compositional Process of J. S. Bach* (1972; winner, Otto Kinkeldey award), *The Music of Johann Sebastian Bach: The Sources, the Style, the Significance* (1989; winner, ASCAP-Deems Taylor award). His writings on Bach and Mozart have appeared in the *Bach-Jahrbuch*, *Bach Perspectives*, *BACH: Journal of the Riemenschneider Bach Institute*, *Journal of the American Musicological Society*, *The Musical Quarterly*, *Commentary*, *New York Review of Books*, and *The New York Times*.

Traute M. Marshall holds a degree in music education from the Staatliche Musikhochschule Hamburg and a Ph. D. in German Language and Literature from the University of Chicago. The author of *Art Museums PLUS: Cultural Excursions in New England*, she also prepared the German translations of Charles Rosen, *The Classical Style* and James K. Lyon, *Bertolt Brecht in America*.