

Title of presentation: Bach and Musical “Forms”

Presenter: Joel Lester

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Bio

Joel Lester is Professor Emeritus at the Graduate Center of the City University of New York.

Among his books are *Compositional Theory in the Eighteenth Century* (Harvard University Press, 1992; Wallace Berry Publication Award of the Society for Music Theory, 1993) and

Bach’s Works for Solo Violin (Oxford University Press, 1999; ASCAP-Deems Taylor Award, 2000). Among his articles on Bach are “J. S. Bach Teaches Us How to Compose: Four Pattern

Preludes of the *Well-Tempered Clavier*” (*College Music Symposium*, 1998), “Heightening

Levels of Activity and J. S. Bach’s Parallel-Section Constructions” (*JAMS*, 2001), and “What

Beethoven Might Have Learned from J. S. Bach” (*Bonner Beethoven-Studien*, 2014).