

Ellen Exner is a specialist in music of the eighteenth century, specifically music of the Bach family and Berlin in the time of King Frederick II (“The Great”). After receiving undergraduate degrees from the University of Massachusetts at Amherst in Music History as well as Russian Language and Literature (both *cum laude*), Exner went on to receive an MA from Smith College and then a PhD in Historical Musicology from Harvard University. Her current book project re-examines the eighteenth-century roots of Mendelssohn’s famous 1829 Berlin performance of J. S. Bach’s *St. Matthew Passion*.

Exner is actively engaged with baroque repertory as both a scholar and a performer on historical oboes. She has published critical editions of music by Gottfried August Homilius as well as his contemporary Carl Philipp Emanuel Bach for the *Carl Philipp Emanuel Bach: Complete Works Edition*. Her research appears in publications such as *Eighteenth-Century Music*, *BACH: Journal of the Riemenschneider Bach Institute*, the *New Grove Dictionary of American Music*, and German-language volumes devoted to new studies of Homilius as well as Georg Philipp Telemann.

Dr. Exner is a member of the Editorial Board of the American Bach Society and serves as Editor of its official newsletter, *Bach Notes*. She has taught courses on baroque music as well as the history of art song by invitation at Boston University, Harvard University, and the Massachusetts Institute of Technology. Following three years as Assistant Professor at the University of South Carolina School of Music, she joined the full-time Music History faculty at New England Conservatory in fall of 2015.