

**Bio:**

Louis Epstein is Assistant Professor of Music at St. Olaf College, where he has taught since 2014. His research focuses on the intersections between music, patronage, and politics in France during the nineteenth and twentieth centuries and has received support from the Fulbright Program, the French Embassy, and the Georges Lurcy Foundation. Epstein has presented at regional and national meetings of the American Musicological Society, as well as internationally at the “Rethinking Poulenc” and “City of Light: Paris 1900-1950” conferences. His articles and reviews appear in *Music and Politics*, the *Revue de musicologie*, and *Notes*. With his students, Epstein has created a series of digital maps that visualize episodes in music history, accessible online at [musicalgeography.org](http://musicalgeography.org) [3]. He received his BA in music from Princeton and his PhD in Historical Musicology from Harvard.