

Yo Tomita (b.1961) is a scholar known internationally for his work on the manuscript sources of the works of Johann Sebastian Bach (esp. the Well-Tempered Clavier II), the Bach Bibliography and musicological font, Bach.

He graduated from the Musashino Academia Musicae in Tokyo specializing in piano and completed an MMus in performance at Leeds University and thereafter PhD in musicology. He initially joined the staff at Queen's University Belfast in March 1995 as Research Fellow. He was reappointed as Lecturer in 2000, promoted to Reader in 2001 and to Professor in 2007.

Since 2000, he has served as member of the organising committee of the Biennial International Conference on Baroque Music, and chaired the 14th Conference in July 2010 held at Queen's. In November 2007, he also organised the international symposium 'Understanding Bach's B-minor Mass' at Queens. From 2005 to 2009, he served the editorial board of the Journal of Musicological Research. From 2006 to 2009 he became the trustee of the Bach Network UK, and from 2010 became the members of both the council and editorial team of its journal, Understanding Bach. In September 2011 he was appointed Senior Fellow at Bach-Archiv Leipzig. In autumn 2012, he was invited by the University of Louisville, Kentucky, USA, to become the third Gerhard Herz Visiting Bach Professor.