

Tekla Babyak Bio

Tekla Babyak received her PhD in musicology from Cornell University in 2014, supported by a Mellon Fellowship in Humanistic Studies and a Jacob K. Javits Fellowship. Currently an independent scholar based in Davis, CA, she is a member of the American Musicological Society council for the 2018-2021 term. A central goal of hers is to advocate for the inclusion of independent and disabled scholars in academic venues such as conferences.

Much of her research focuses on intersections between music, philosophy, and theology during the long 19th century. Recent publications include “Tropes of Transcendence: Representing and Overcoming Time in Nineteenth-Century Music” in the *Journal of the Royal Musical Association* (Fall 2017) and “Dante, Liszt, and the Alienated Agony of Hell” in *Bibliotheca Dantesca* (forthcoming in December 2018).